

**RULES FOR EVALUATING THE SCIENTIFIC ACHIEVEMENTS OF EMPLOYEES  
CONDUCTING RESEARCH UNDER THE APPLICATIONS  
IN THE FOLLOWING COMPETITIONS:**

- SPECIAL PROJECT
- PROJECT FOR DOCTORAL STUDENTS
- RESEARCH PROJECT

1. Table 1. Number of points for scientific or artistic activity and data for the application subject to formal evaluation.

No.	Evaluation criterion	Number of points	Data for the application
<b>1. Scientific achievements</b>			
1.1	Scientific article	Based on the list of journals and peer-reviewed materials from international conferences in force on the date of application, with the assigned number of points	full names of authors with UJK affiliation, title, journal, year, issue, volume, pages
1.2	Monograph*	1) Based on the list of publishing houses publishing peer-reviewed scientific monographs in force on the date of application 2) 20 pts – in the case of scientific monographs published by publishing houses not included in the list of publishing houses, referred to in item 1	name of authors with UJK affiliation, title, publishing house, year of publication
1.3	Monograph editorial*	1) 100 points – if the total point value of this monograph is 200 points based on the list referred to in Table 1 – item 1.2; 2) 20 points – if the total point value of this monograph is 80 points based on the list referred to in Table 1 – item 1.2; 3) 5 points – if the total point value of this monograph is 20 pts	as above
1.4	Chapter in a monograph*	1) 50 points – if the total point value of this monograph is 200 points based on the list referred to in Table 1 – item 1.2; 2) 20 points – if the total point value of this monograph is 80 points based on the list referred to in Table 1 – item 1.2; 3) 5 points – if the total point value of this monograph is 20 pts	as above

1.5	Head of an international research grant funded externally	$(100 + 5 \text{ for every PLN } 100,000) \times 0.7$	UJK contract number, date of signing, amount in PLN
1.6	Member of a research team carrying out an externally funded international research grant under a consortium agreement	$(100 + 5 \text{ for every PLN } 100,000) \times 0.3$	UJK contract number, date of signing, amount in PLN
1.7	Head of a national research grant funded externally	$(50 + 5 \text{ for every PLN } 100,000) \times 0.7$	UJK contract number, date of signing, amount in PLN
1.8	Member of a research team carrying out an externally funded national research grant under a consortium agreement	$(50 + 5 \text{ for every PLN } 100,000) \times 0.3$	UJK contract number, date of signing, amount in PLN
1.9	Commercial external services	$10 + 1 \text{ for each PLN } 10,000$	UJK contract number, date of signing, amount in PLN
1.10	Patents and utility models (date of obtaining)	10 (patent granted by the Patent Office of the Republic of Poland) 20 (European patent or a patent granted abroad in at least one of the countries of the Organization for Economic Co-operation and Development)	number, date of registration

2. Artistic activities – Fine arts and work of art conservation discipline		
2.1	<b>individual author's exhibition, including a retrospective</b> of artistic achievements (achievements totaling a min. of 15 years), presenting works of art, organized in a reputable art center or a reputable cultural institution	200 – in the case of an outstanding achievement;**** presentation in an art gallery of recognized reputation; 100 – in the case of an achievement of great importance to the fine arts, a presentation at an art gallery in the unit; 50 – in other cases
2.2	<b>authorship of an artwork</b> or art project, including a multimedia, performance, audiovisual, sculptural, conservation or interdisciplinary realization, a series of visual or photographic works or a design collection, disseminated during a significant art event;	200 – in the case of an outstanding achievement;**** presentation in an art gallery of recognized reputation; 100 – in the case of an achievement of great importance to the fine arts, a presentation at an art gallery in the unit; 50 – in other cases

2.3	<b>authorship of an artwork</b> in the field of photography, painting, sculpture, graphics, set design, visual development of a film or post-production of a film;	200 – in the case of an outstanding achievement**** presentation in an art gallery of recognized reputation; 100 – in the case of an achievement of great importance to the visual arts or art conservation; presentation in an art gallery or cultural institution; 50 – in other cases
2.4	<b>authorship of a visual work</b> in the field of design arts, including industrial design, interior design, landscape architecture or costume design;	200 – in the case of an outstanding achievement**** prestigious national or foreign award; 100 – in the case of an achievement of great importance to the visual arts or art conservation, implementation confirmed by an agreement; 50 – in other cases
2.5	<b>participation in a group exhibition</b> organized by a renowned gallery, museum, art center or cultural institution;	200 – in the case of an outstanding achievement**** post-competition exhibition of international or foreign scope; 75 – in the case of an achievement of great importance to the visual arts, a post-competitive exhibition of national scope; 40 – in other cases
2.6	<b>individual author's exhibition</b> presenting visual arts works, including photography, organized <b>in a gallery run by the evaluated entity</b> ;	200 – in the case of an outstanding achievement with an accompanying artistic monograph, with national impact (in professional media)****; 75 – in the case of an achievement of great importance for the visual arts, with national impact (in professional media); 40 – in other cases
2.7	<b>authorship of a work of art</b> distributed in the gallery circuit	200 – in the case of an outstanding achievement**** prestigious national or foreign award; 75 – in the case of an achievement of great importance to the visual arts, participation in a periodic event; 40 – in other cases
2.8	<b>participation in the jury of an art competition</b> or festival, including photography, organized by a renowned art center or a renowned cultural institution of at least national scope;	200 – in the case of an outstanding achievement – participation in the commission of a periodic competition for professional artists****; 50 – in the case of an achievement of great importance for the visual arts – participation in the commission of a periodic competition for students; 25 – in other cases – participation in the commission of a periodic competition for students and unprofessional artists

2.9	<b>acting as curator</b> of an exhibition, art projects or event in the field of fine arts, including photography	200 – in the case of an outstanding achievement, authorial curatorial project selected through a competition or carried out as part of a prestigious event or at a prestigious institution of international scope****; 50 – for an achievement of great importance to the visual arts; an authorial curatorial project carried out as part of a prestigious event or at a prestigious institution of national scope; 25 – in other cases
2.10	<b>authorship of a publication</b> in the field of fine arts or art conservation with a minimum of 6 publisher's sheets	200 – in the case of an outstanding achievement published by a scoring scientific publishing house or an institution disseminating culture and art of international importance****; 100 – in the case of an achievement of great importance to the visual arts or art conservation published by a scoring scientific publishing house or an institution disseminating culture and art of national importance; 20 – in other cases
2.11	<b>editing of publications</b> in the field of fine arts or artwork conservation	100 – in the case of an outstanding achievement published by a scoring scientific publishing house or an institution for the disseminating culture and art of international or national importance****; 20 – in other cases
2.12	<b>authorship of a chapter in a multi-author publication</b> in the field of fine arts or artwork conservation with a minimum volume of 0.5 publisher's sheets	50 – in the case of an outstanding achievement published by a scoring scientific publishing house or an institution disseminating culture and art of international or national importance****; 20 – in other cases
<b>3. Artistic activities – musical arts</b>		
3.1	Outstanding work (for a large performance cast) – awarded at a prestigious national or international or foreign competition (music festivals, competitions for composers and performers).	200****
3.2	Outstanding work (for a smaller performance cast) – awarded at a prestigious national or international or foreign competition (music festivals, competitions for composers and performers).	200
3.3	Work (for a large performance cast) – of great importance to the musical arts (music festivals, competitions for composers and performers).	100
3.4	Work (for a small performance cast) – awarded at a prestigious national or international competition or	75

	abroad (music festivals, competitions for composers and performers).	
3.5	Authorship of a musical work (premiere performance, recording or release, broadcast in the cinema, theatrical, television or radio circuit) of a work distributed abroad or domestically at an artistic event of high prestige. **Cyclic works are an integral part of the parametric evaluation	100
3.6	Premiere of a musical work (conductor, soloist, chamber musician, leading role in an opera, operetta, musical, ballet performance, or in oratorio and cantata form of a work distributed abroad or domestically at an artistic event of high prestige. **Cyclic works are an integral part of the parametric evaluation	100
3.7	Premiere music recital, conducting a symphonic concert, chamber concert, choral concert, opera, ballet performance, or oratorio and cantata form, soloist, chamber musician, leading role in an opera, operetta, musical, oratorio and cantata performance, theatrical performance, film, dancer-soloist, orchestration of the sound layer of a phonographic or audiovisual work, participation in a ballet gala, choreography in the field of techniques, styles and forms of dance, development of stage movement for song and dance ensembles, opera, musical, dramatic theaters, a work distributed abroad or domestically at an artistic event of high prestige. ** Cyclic works are an integral part of the parametric evaluation	100
3.8	Recording of author's CD, DVD, Blu-ray (conductor, soloist, chamber musician, dancer, sound director, choreographer in the field of rhythm and dance or ballet in a foreign or domestic publication of high prestige. **Cyclic works are an integral part of the parametric evaluation *** In the case of multi-author works/discs, the rules for determining the number of points specified for scientific monographs apply accordingly	100
3.9	Music management of an international event in the country	50
3.10	Supporting role in the premiere performance of an opera, operetta, musical, ballet, choir preparation	75
3.11	Reconstruction of a historic musical instrument	100
3.12	Participation in the jury of a competition or music festival, organized outside the evaluated entity by a reputable art institution of at least national scope, conducting master classes of at least national scope	50
3.13	Authorship of an outstanding monograph in the field of musical arts – of international importance, for which an award was given (having an ISBN number)	200
3.14	Authorship of a monograph of great importance to the development of the musical arts (having an ISBN number)	100

3.15	Editorial or source-critical editing of an artistic publication in the form of a score (having an ISMN number)	20
3.16	Article in the field of musical arts in a scoring journal	Based on the list of journals and peer-reviewed materials from international conferences with the assigned number of points announced by the Announcement of the Ministry of Science and Higher Education dated December 18, 2019 <sup>1</sup>
3.17	Article in the field of musical arts in a journal from outside the list of journals and peer-reviewed materials from international conferences with the assigned number of points	20
3.18	Other types of musical works presented in public circulation (art dissemination projects, event implementation, music lecture)	25

\*In the case of scientific activities conducted within the framework of scientific disciplines belonging to the field of humanities, the field of social sciences and the field of theological sciences, the total point value:

- 1) of a scientific monograph of 200 points – is increased by 50%, 80 points – is increased by 25%;
- 2) scientific editorial of a scientific monograph amounting to 100 points – on the basis of the list referred to in Table 1 item 1.2, is increased by 50%;
- 3) chapter in a scientific monograph amounting to 50 points – based on the list referred to in Table 1, item 1.2, is increased by 50%.

\*\*Cyclic works are an integral part of the parametric evaluation.

\*\*\* In the case of multi-author works/discs, the rules for determining the number of points specified for scientific monographs apply accordingly.

\*\*\*On the basis of Appendix 1 item 2, *music*, and item 3 *fine arts and conservation of artworks of the Ordinance* of the Ministry of Science and Higher Education dated February 22, 2019 on the evaluation of the quality of scientific activity, as amended.

2. Table 2. Criteria for evaluating grant applications for:

- 1) a SPECIAL PROJECT
- 2) a PROJECT FOR DOCTORAL STUDENTS
- 3) a RESEARCH PROJECT

1	2	3	4	5
No.	Criterion of evaluation	Weight of the evaluation criterion	Number of points obtained	Number of points totaled (3×4)
1	Scientific achievements and/or artistic activities of the research team	0.7		
2	Reasonableness of planned financial outlays in relation to planned activities and project implementation time	0.3	10-35*	
<b>TOTAL</b>				

\*a value of 10 means that the planned costs are poorly justified in relation to the subject and scope of the research and may not be realized in the planned period; a value of 35 means that the planned costs are justified in relation to the subject and scope of the research in the planned period.

3. Criteria for evaluating applications for a RESEARCH PROJECT for funding activities related to the maintenance of ongoing scientific research:

- 1) criterion 1: team composition;
- 2) criterion 2: scientific achievements and/or artistic activities of the research team (Table 1);
- 3) criterion 3: reasonableness of the planned financial outlay in relation to the planned activities and project implementation time.

4. The minimum number of points for criterion 2 – scientific achievements and/or artistic activities of the research team calculated on the basis of Table 1, entitling to submit an application for research project funding:
  - 1) 30 for individual projects;
  - 2) 50 for team projects.