

## CANDIDATE EVALUATION QUESTIONNAIRE – ART

.....  
(First and last name of the candidate)

### 1. Evaluation of the candidate's achievements on the basis of the documents provided

education in accordance with the requirements for the position
professional experience, including experience in a similar position
<p>artistic achievements, including presenting works to the public in the form of concerts or exhibitions, possible publications:</p> <p><input type="checkbox"/> excellent achievements (number of presentations in renowned centers at home and abroad);</p> <p><input type="checkbox"/> very good achievements (number of presentations in renowned centers of international character in the country);</p> <p><input type="checkbox"/> good achievements (number of presentations in centers in the country);</p> <p><input type="checkbox"/> average achievements (number of presentations with local coverage);</p> <p><input type="checkbox"/> poor achievements (number of publications in the unit where the candidate was employed);</p> <p><input type="checkbox"/> very poor achievements/no achievements</p>
<p>distinctions that result from artistic activities, scholarships obtained and academic experience gained at home or abroad, workshops and academic training, participation in art projects:</p> <p><input type="checkbox"/> excellent achievements (e.g., internships in leading foreign units, prestigious awards or distinctions, workshops or training at leading art centers, participation in international or foreign art projects);</p> <p><input type="checkbox"/> very good achievements (internships in good national or foreign units, awards or distinctions received in the country, international or national workshops and training, participation in national art projects);</p> <p><input type="checkbox"/> average achievements (received awards or distinctions of a local nature, workshops or training, participation in university art projects);</p> <p><input type="checkbox"/> poor achievements (received awards or distinctions at the level of the unit in which the candidate received training or was employed, workshops or training unrelated to art competencies, participation in reviews and plein-air workshops);</p> <p><input type="checkbox"/> very poor achievements/no achievements.</p>
<p>teaching experience*:</p> <p><input type="checkbox"/> excellent achievements;</p> <p><input type="checkbox"/> very good achievements;</p> <p><input type="checkbox"/> good achievements;</p> <p><input type="checkbox"/> average achievements;</p> <p><input type="checkbox"/> poor achievements;</p> <p><input type="checkbox"/> very poor achievements/no achievements.</p>

**Total points obtained**.....

*Evaluation scale used:*

5 – excellent (well above requirements);

4 – very good (above requirements);

- 3 – good (meeting the requirements);
- 2 – average (meeting the requirements);
- 1 – poor (meeting the requirements);
- 0 – very poor/none (not meeting the requirements).

## INTERVIEW

CRITERIA	Number of points
familiarity with the tasks of the position	
detailed discussion of the candidate's experience	
way of expressing one's own opinions and views	
using the nomenclature required for the position	
answers to questions	
preparation for the interview	
rationale for applying for the position	

**Total points obtained: .....**

*Evaluation scale used:*

- 5 – the candidate presents perfectly;
- 4 – the candidate presents very well;
- 3 – the candidate presents well;
- 2 – the candidate presents as average;
- 1 – the candidate presents poorly;
- 0 – the candidate presents very poorly.

Kielce, on .....

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(signature of the committee chairperson)

\* applies to positions in the research & didactic employees group