

**INDIVIDUAL RESEARCH PLAN COVERING THE DURATION OF STUDY  
AT THE DOCTORAL SCHOOL**

**PART I. GENERAL INFORMATION**

|                                                                 |  |
|-----------------------------------------------------------------|--|
| First name and surname of the doctoral student                  |  |
| Student ID number                                               |  |
| Scientific or artistic field/discipline                         |  |
| First name(s) and surname(s) of the supervisor (s)              |  |
| First name and surname of the assistant supervisor <sup>1</sup> |  |

**Part II. RESEARCH TOPIC OF THE DOCTORAL DISSERTATION** *(up to 1,500 characters)*

.....

.....

.....

.....

**PART III OUTLINE OF THE CURRENT STATE OF RESEARCH ON ISSUES BEING SUBJECT OF THE DOCTORAL DISSERTATION, INCLUDING RELEVANT LITERATURE** *(up to 2,000 characters)*

.....

.....

.....

.....

**PART IV. RESEARCH THESES, HYPOTHESES AND RESEARCH QUESTIONS**

.....

.....

.....

.....

.....

**PART V. RESEARCH METHODS**

.....

.....

.....

.....

.....

---

<sup>1</sup> shall an assistant supervisor be appointed

**PART VI. DETAILED RESEARCH PLAN COVERING THE DURATION OF STUDY AT THE DOCTORAL SCHOOL**

| Year of study | Title of the research, artistic or project-based task <sup>2</sup> | Planned execution period | Planned source of funding |
|---------------|--------------------------------------------------------------------|--------------------------|---------------------------|
|               |                                                                    |                          |                           |
|               |                                                                    |                          |                           |
|               |                                                                    |                          |                           |

**PART VII. PLANNED OUTCOMES OF RESEARCH, ARTISTIC OR PROJECT-BASED ACTIVITIES**

*e.g. publications, presentation of findings at scientific conferences; submission of research funding applications to external bodies; organisation of scientific conferences*

| Year of study | Outcomes of research, artistic or project-based activities | Planned execution period |
|---------------|------------------------------------------------------------|--------------------------|
|               |                                                            |                          |
|               |                                                            |                          |
|               |                                                            |                          |

**PART VIII. TIMETABLE FOR THE PREPARATION OF THE DOCTORAL DISSERTATION**

| Year of study | Stages of preparation of the doctoral dissertation <sup>3</sup> taking into account the date of its submission | Execution period: |
|---------------|----------------------------------------------------------------------------------------------------------------|-------------------|
|               |                                                                                                                |                   |
|               |                                                                                                                |                   |
|               |                                                                                                                |                   |
|               |                                                                                                                |                   |

**PART IX. IDENTIFICATION OF THE RESEARCH RISK AND METHODS FOR MINIMISING ITS IMPACT**

.....

.....

.....

.....

.....

**PART X. SIGNIFICANCE OF THE PLANNED RESEARCH**

.....

.....

.....

.....

.....

---

<sup>2</sup> isolate a research, artistic or project-based task that can be executed under a research grant funded from external sources

<sup>3</sup> including preparation of an artistic or project-based work

**PART XI. IDENTIFICATION OF THE FORMAT AND LANGUAGE OF THE DOCTORAL DISSERTATION**

.....

.....

.....

.....

.....

.....

**PART XII. PLAN OF ACTIVITIES AIMED AT ENHANCING THE COMPETENCIES REQUIRED TO PREPARE THE DOCTORAL STUDENT FOR RESEARCH OR RESEARCH AND DEVELOPMENT WORK, OR FOR ARTISTIC OR PROJECT-BASED ACTIVITY**

*e.g. academic mobility, attending specialist courses or training programmes aimed at enhancing the doctoral student's competencies in presenting R&D outcomes, entrepreneurship, intellectual property, project management, etc.*

| Year of study | Activity | Planned execution period | Planned source of funding |
|---------------|----------|--------------------------|---------------------------|
|               |          |                          |                           |
|               |          |                          |                           |
|               |          |                          |                           |
|               |          |                          |                           |

.....  
*(date and legible signature of the doctoral student)*

Opinion of the assistant supervisor:

.....

.....

.....

.....

.....

.....

.....  
*(date and legible signature of the assistant supervisor)*

The individual research plan has been drawn up in consultation with the supervisor(s).

.....  
*(date and legible signature(s) of the supervisor(s))*