

## UNIVERSITY STUDY PROGRAMME

The programme is valid from academic year: **2023/2024**

**1. FIELD OF STUDY: VISUAL ARTS**

**2. ISCED CODE: 0213 visual arts**

**3. MODE/MODES OF STUDY: FULL TIME STUDY**

**4. NUMBER OF SEMESTERS: 4**

**5. ACADEMIC DEGREE AWARDED TO GRADUATE: MASTER'S DEGREE**

**6. ACADEMIC PROFILE: GENERAL ACADEMIC PROFILE**

**7. FIELD OF SCIENCE/ARTS: ART**

**8. ARTISTIC DISCIPLINE: VISUAL ARTS AND ART CONSERVATION**

**9. NUMBER OF ECTS POINTS NECESSARY TO OBTAIN THE QUALIFICATION (PROFESSIONAL TITLE): 120 ECTS**

- 1) Number of ECTS points, student should obtain during the classes which require direct involvement of academic teachers or another person responsible for them: 65 ECTS;
- 2) Number of ECTS points, student should obtain during the classes related to carrying out scientific research in the field of discipline or disciplines assigned to study course (with more than 50 % of a total ECTS points): 112 ECTS;
- 3) Number of ECTS points, student should obtain during the chosen classes (with more than 30 % of a total ECTS points): 41 ECTS;
- 4) Number of ECTS points student should obtain during the humanities and social sciences classes: 5 ECTS.

**10. THE TOTAL NUMBER OF CLASSES HOURS: 3000** – including number of classes hours conducted directly by academic teachers or another person responsible for them: **1623**

**11. THE CONCEPT AND LEARNING OUTCOMES** (including description of the profile of the graduate):

The Visual Arts major is based on a comprehensive education in the field of visual arts and leads to the acquisition of knowledge, skills, and social competencies in applying various artistic and design media. The program concept is based on the complementarity of the education of the future visual artist, who is able to meet the demands of the present day, and who is able to combine the activities of an artist and a designer in selected visual arts sub-disciplines of interest to him/her. On the one hand, it deals with traditional forms of expression such as painting, drawing, printmaking and sculpture, but also with contemporary techniques and technologies such as photography, multimedia, and intermedia. On the other hand, it complements the student's skills and competencies with those essential on the labor market and related to undertaking a project in the creative industries. The program is complemented by subjects in the field of theory and history of art, contemporary art, and classes preparing the student to take an active role in contemporary cultural and artistic life, science in the discipline of fine arts, and conservation of works of art, and cooperation with professional institutions for the dissemination of visual culture.

The wide range of possibilities offered within the individual studios of the Institute of Visual Arts and the personal approach to the student resulting from the nature of the studies allows the student to choose his/her path already after the first semester based on natural creative predispositions and interests. The training within the selected

modules of the Arts Elective Block and the Design Elective Block allows, on the one hand, to focus on those aspects and forms of creativity which correspond to the student's predispositions and interests and, on the other hand, to combine the student's search in the area of individual artistic activity (painting, graphic art, sculpture, intermedia and multimedia) with the professional and design path taken by him/her. The M.A. diploma, which is a visual arts project realised within two equivalent diploma studios – Master's degree art studio of Masters's degree design studio selected from each of the elective modules, together with a theoretical thesis, which is an independent study of a selected research topic specific to the visual arts, leads to the conclusion of the second-level education, confirms the learning outcomes achieved and proves a comprehensive visual arts education.

**Learning outcomes:**

- gaining knowledge, competencies and social skills required for independent artistic, scientific and professional work based on learning outcomes including student's personal interests,
- development of the ability to independent explorations of new forms, means of expression and media, allow the use of interdisciplinary contemporary and future language,
- development of the ability to move in selected areas of art and design activities of the plastic arts,
- imparting in-depth theoretical knowledge in the area of fine arts, art sciences, developing a reflective attitude, artistic awareness, perspectives allowing basic research activities in the discipline of fine arts and art conservation,
- preparation for active participation in culture and art at local, national and international levels as its organizer and participant.

**The following factors have been taken into consideration when determining the study program:**

- tradition of art education in the field of visual arts, in which a fundamental place for the artistic development is a master studio, - the basis of didactic work in the master-student relationship, including an emphasis on the importance of education in the field of fine arts for future design cadres,
- on account of the general academic profile – the artistic-research activities carried under University staff in the field of visual arts and art conservation, resulted in development of work direction, reflections, look at the art confronted with the theoretical thoughts, art education and other fields of study,
- modern technical and technological development allowing students to create medial complexed works and plastic projects, preparing them for functioning in complicated reality, in which various means of expression mix with each other creating phenomenon described as intermedia and multimedia,
- course placement in University allowing the pursuit of interdisciplinarity and cooperation with representatives of other disciplines and a scientific and artistic field, finally placing students in multicultural, complexed community, offering possibilities of cooperation and contribution to the university,
- Świętokrzyskie regional needs, associated with necessity to deliver labour providing support for local creative industry, which are functioning on the basis of strategy for Kielce city and Świętokrzyskie voivodship development, and show a big interest in our graduates still at the stage of education, for example: for. institution involved in the dissemination of culture and art, institutions, companies, organizations with promotional structures and companies working closely with advertising, publishing and exhibition design,
- internationalization being an important aspect of modern art, artistic exchange via student's preparation – future graduates to readiness for changes including those based on place of residence, work, participation in international projects, artistic initiatives, the attitudes of openness toward different beliefs, traditions, cultures and nationalities.

**Profile of the graduate:**

A graduate of the visual arts major is a comprehensively trained visual artist and a participant, organizer of contemporary culture, using the interdisciplinary language of art, moving proficiently in both the area of the chosen sub-discipline of fine arts and design arts. Thus, he is prepared to conduct individual artistic and design activities. His experience allows him to freely combine classical and contemporary art media and apply them for applied purposes. Subjects in the field of culture and contemporary art, promotion, and dissemination of visual culture lead to a complete cognitive perspective, development of a creative attitude, openness to new challenges, and taking on various roles related to functioning in society as an artist. Graduates are prepared to undertake professional work in institutions of visual culture, mass media, design teams and promotional structures, and independent artistic and research work in the discipline of fine arts and art conservation.

**Possibilities of continuing education:**

Graduates may continue their education at doctoral schools in the discipline of Fine Arts and Art Conservation and independently apply for the award of the degree of Doctor of Arts in the designated discipline to units holding such authorization. Graduates can broaden their education in postgraduate studies in the field of plastic arts but also in other areas, including undertaking pedagogical qualification studies for school teaching.

**12. LEARNING OUTCOMES:**

Symbols of Learning Outcomes for the field		Reference to learning outcome to:		
		General characteristics for the given level of Polish Qualifications Framework (ZSK Regulations)	Characteristics of the second level for the given Polish Qualifications Framework (MNiSW Regulations) level	Characteristics of the second level of learning outcomes for qualifications at the level 7. Polish Qualifications Framework for the field of art (MNiSW Regulations)
<b>After completing the Programme the graduate:</b>				
In terms of KNOWLEDGE				
<b>EDUP2A_W01</b>	Has detailed knowledge of selected areas of the visual arts in selected classical and contemporary art media, design arts	<b>P7U_W</b>	<b>P7S_WG</b>	<b>P7S_WG</b>
<b>EDUP2A_W02</b>	Has extended knowledge about the historical, cultural, social context of visual arts, and their relations with selected areas of modern life	<b>P7U_W</b>	<b>P7S_WG</b>	<b>P7S_WG</b>

<b>EDUP2A_W03</b>	Knows rules for creating art and design work, creating artistic activities in selected fields of visual arts with a high degree of originality with regard to knowledge of stylistic transformations, related to them creative and reconstructive traditions and issues connected with technology used in selected fields of visual arts and technical development related to profession of visual artist	P7U_W	P7S_WG	P7S_WG
<b>EDUP2A_W04</b>	Has an understanding of relations between theoretical and practical visual art aspects and uses this knowledge for further artistic development	P7U_W	P7S_WG	P7S_WG
<b>EDUP2A_W05</b>	Knows and understands patterns underlying the artistic creation, allowing freedom and independence of artistic speech	P7U_W	P7S_WG	P7S_WG
<b>EDUP2A_W06</b>	Has knowledge of fundamental terms and principles in the field of protection of copyright, financial, marketing and law aspects relating to visual artist profession	P7U_W	P7S_WK	P7S_WG

In terms of <b>SKILLS</b>				
<b>EDUP2A_U01</b>	Uses highly developed artistic personality in order to create, realize and express independent, unique concepts in fine arts and design arts	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U02</b>	Creates own artistic and design realizations in selected fields of visual arts in accordance with the personal predispositions, interests and motivation	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U03</b>	Is capable of making own decisions concerning the creation of concept and realization of various artistic and design works	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U04</b>	Is able to predict results of the designed and realized artistic works in esthetic, social and legal aspect	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U05</b>	Is capable of undertaking activities as a part of a team and taking role of a leader	P7U_U	P7S_UK P7S_UO	
<b>EDUP2A_U06</b>	Benefits from workshop skills to the extent necessary in order to achieve personal artistic and design works in selected fields of visual arts and applies effective exercise techniques to achieve continuous self-development through independent work	P7U_U	P7S_UW P7S_UU	P7S_UW P7S_UU
<b>EDUP2A_U07</b>	Uses patterns underlying the artistic creation, allowing freedom and independence of artistic speech	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U08</b>	Has skills to prepare extended written works and public speeches, comprising specific issues in the field of visual arts, and its different areas by using basic theoretical approaches and various sources	P7U_U	P7S_UW	P7S_UW
<b>EDUP2A_U09</b>	Knows a foreign language at level B2 of the Common European Framework of Reference of the Council of Europe.	P7U_U	P7S_UK	

EDUP2A_U10	Has responsible approach to public speeches related to art work presentations, is able to organize independently various artistic project, including exhibitions, workshops and other, shows skills to make contact with the audience	P7U_U	P7S_UK	P7S_UK
EDUP2A_U11	Applies forms of behavior related to public presentations of own artistic achievements, including organization of cultural events such as exhibitions, artistic workshops	P6U_U	P7S_UK	P6S_UK
In terms of <b>SOCIAL COMPETENCE</b>				
EDUP2A_K01	Understands the need for lifelong learning and developing, is able to inspire and organize development process and improving creative competencies and artistic expression of other persons	P7_UK	P7S_KK P7S_KR	P6S_KR
EDUP2A_K02	Integrates gained knowledge independently and undertakes new and complexed artistic activities in an organized way, including cases when limited access is granted to information	P7_UK	P7S_KK P7S_KR	P7S_KR
EDUP2A_K03	Has abilities to use psychological mechanisms supporting artistic actions in a conscious and supported by experience way, including projects and initiatives of cultural-social character	P7_UK	P7S_KR	P7S_KK
EDUP2A_K04	Is capable of self-evaluation, including constructive criticism of creative activity of other persons	P7_UK	P7S_KK	P7S_KK
EDUP2A_K05	Acts social role of visual artist - graduate of visual arts studies, engages in a reflection on the social, scientific and ethical aspects of creative work, effectively communicates and initiates activities in society, including usage of contemporary information technology	P7_UK	P7S_KO	P7S_KO P7S_KR
EDUP2A_K06	Knows and understands the basic concepts, rules in the field of protection of an industrial property and copyright law, and need to manage the intellectual property resources	P7_UK	P7S_KR	

### 13. ACTIVITIES WITH ASSOCIATED ECTS CREDITS, LEARNING OUTCOMES AND PROGRAMME CONTENT:

Subjects		The minimum number of ECTS points	Program content	Relation to learning outcomes
<b>I. GENERAL EDUCATION SUBJECTS</b>				
01	Polish language	3	Specialist vocabulary relevant to the studied field of study. Function language: discussions, interpretations of statistical data, charts, presentations, e.g. articles, research results, abstracts of publications, thesis, specialist articles or other written works appropriate for the studied field of study elements of translation Grammatical content: Repetition and consolidation of the most important grammatical problems (practically and expertly conditioned). Language functions: Allowing students to communicate in a foreign language, expressing opinions, arguing, making summaries of specialist publications relevant to the studied field, making presentations.	EDUP2A_U09

02.	Contemporary culture and its manifestations	5	The concept of culture, its main fields, types, and understanding, including the applied forms of scientific reflection. Fundamental research problems in the area of review on culture, including the analysis of the relationship: culture - nature, culture - civilization. The body and corporeality in the culture of the 20th and 21st centuries. The emergence and development of new media are key to the cultural messages of the 20th and 21st centuries. History of advertising and propaganda in cultural theories and practices of the 19th, 20th, and 21st centuries. Selected issues in Polish and foreign contemporary literature, theater, film, and music, emphasizing those that resonated with visual culture and visual arts.	EDUP2A_W02 EDUP2A_U08 EDUP2A_K02
03.	Courses in the scope of students' support in the learning process - student enters optionally 1 subject from 2	1	1. Self-presentation of the artist. 2. Documentation of the artwork.	EDUP2A_W06 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K05
<b>II. BLOCK OF BASIC / DIRECTIONAL SUBJECTS</b>				
04.	Recent art	4	To organize and systematize the latest Polish and foreign art developments of the last three decades—discussion and analysis of the most important current events and art projects. The most important institutions in the country and abroad specialize in promoting and disseminating contemporary art. The most important artistic events in the country and abroad specializing in the promotion and dissemination of the latest trends in art.	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_U08 EDUP2A_K01 EDUP2A_K02
05.	Art and theory of new media	5	History of inter-, multi-, and transmedia practices, focusing on artistic practices based on new techniques and technologies, including video, animation, conceptual art, installation art, images, and multimedia forms. Transgressive practices result from crossing the boundaries of the medium. The development of artistic practices that assume the function of interaction with the viewer and an overview of the strategies used in this respect: instrument, game, archive, labyrinth, rhizome, system, network, and performance. New media art institutions.	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_U08 EDUP2A_K01 EDUP2A_K02
06.	Promotion and dissemination of visual culture	3	Visual cultural institutions of the public / non-governmental / private sector - legal status, organizational, management. European / national / regional cultural policy. Visual culture in public space. Cultural project, art project - models / methods of management. Elements of public relations in cultural institutions (the concept of external and internal PR, image building of visual culture institutions, media relations). Self-presentation to the public of documentation of the resulting projects and discussion of the progress and finished results of the work.	EDUP2A_W06 EDUP2A_U05 EDUP2A_U08 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K05

07.	Curation strategies and art criticism	4,5	<p>Applied methodologies in the work of a curator of art exhibitions and projects, art criticism. Building a curatorial narrative with fundamental problems and issues, considering meaningful, spatial, and temporal contexts. Promotion and dissemination of curatorial projects. The role of educational and animation activities in the dissemination of curatorial projects. Legal and financial aspects in curatorial activities. Creation of own curatorial concepts with substantive description, including curatorial text, selection of artists, art objects, exhibition architecture, promotion, and dissemination plan—Independent public presentation of documentation of emerging projects and discussion of progress and finished results of work.</p> <p>The concept of art criticism. Fundamentals of critical workshop including research methodologies from the field of art sciences in analyzing recent artistic phenomena and attitudes. Recent phenomena, artistic trends, including applied technologies and means of expression. The image of national and foreign art criticism, including contemporary art writing. Culture of the Polish language. Creation of own critical texts relating to the latest artistic phenomena and attitudes.</p>	EDUP2A_W02 EDUP2A_W04 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U05 EDUP2A_U08 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K05
08.	Study drawing and drawing projects	10,5	<p>The formation of individual artistic techniques in the widely understood drawing creation includes studio drawing and technical and technological experiments with the substrate and material. Drawing as: gesture, record, sketch, relief. Independent public presentation of emerging project documentation and discussion of progress and finished results of work.</p>	EDUPA2_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05
09.	Graphic arts combined techniques	7	<p>The multi-layered structure of the graphic message enables new methods of creation, recording, and processing of images. Analysis of sources of inspiration development of creative concepts using traditional and contemporary graphic tools. Conceptual, conceptual activities, analysis of the possibilities of creation at each stage of creating a graphic object on a plane and in space: confrontation of idea - design - matrix - print. Creative experimentation involves combining classical graphic techniques, digital image</p>	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_U01 EDUP2A_U02

			<p>recording, editing technology, unique techniques, interference with the print plane through applying techniques and technologies of other plastic disciplines, printing on substrates with different properties, and using unconventional materials and technological means. Independent preparation of an exhibition show using artistic photography (exercises). Independent public presentation of documentation of emerging projects and discussion of progress and finished results of work.</p>	<p>EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05</p>
10.	Painting activities and forms	7	<p>Forming a complex structure of the artistic message, enabling new methods of creation and materialization of ideas. Analysis of sources of inspiration development of creative concepts using traditional and contemporary painting tools. Conceptual and conceptual activities: analysis of the creation possibilities at each stage of creating an image/painting object on the plane and in space. Creative experimentation involves combining classical painting techniques, digital image recording and editing technology, unconventional materials, and technological means. Independent preparation of an exhibition show using artistic photography (exercises). Independent public presentation of documentation of emerging projects and discussion of progress and finished results of work.</p>	<p>EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05</p>
11.	Art of intermedia	7	<p>Independent and collaborative implementation of exercises undertaking essential elements of intermedia structures such as permanent spatial structures and ephemeral spatial actions, performance, nature art, art in public space, intervention art, and socially engaged art, including designing, creating, and presenting own intermedia works. Applying basic methods of working with different techniques and searching for techniques appropriate to the realization of the idea of the work. Documentation and archiving of creative achievements. Distribution and publication in multimedia media of creative accomplishments. Independent public presentation of emerging project documentation and discussion of progress and finished results of work.</p>	<p>EDUP2A_W01 EDUP2A_W03 EDUP2A_W05 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U05 EDUP2A_U06 EDUP2A_U07</p>



				EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05
12.	Art of multimedia	7	To present the specifics of current technological and multimedia forms of media. To show the variety of artistic forms of multimedia works and their significance in art and culture. To independently and collectively carry out exercises addressing advanced problems of multimedia structures such as film with sound, in situ projection, projection with sound, video wall (video wall), video fresco, environment with digital images and sound, Internet art, including designing, creating, analyzing and presenting their multimedia works. Applying advanced working methods with equipment and programs for recording, editing and editing images and sound. Combining image and sound into coherent structures. Exploring and designing new technological possibilities and creating advanced audiovisual and multimedia structures. Documentation and archiving of creative achievements. Distribution and publication in the media of one's multimedia creative achievements. Independent public presentation of emerging project documentation and discussion of progress and finished results of work.	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_W05 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U05 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05
13.	Art of photography	7	Basics of classical and alternative techniques. Independent use of a wide range of photographic workshops and hardware resources in the context of artistic creation (classes/exercises). Individual selection of topics in artistic photography with the assumption of their independent implementation in relation to the student's interests and predispositions. Analysis of the problems posed, inspired by historical and contemporary achievements in artistic photography. Constructing and analyzing the creative concept. Implementation of subjective artistic statements using appropriately selected photographic means. Documentation of emerging projects - from inspiration to implementation (classes / exercises). Independent public presentation of emerging project documentation and discussion of progress and finished results of works. Open discussion on the subject of individually used means of the photographic workshop and inspiration and reflection related to presentations in the context of knowledge about historical and contemporary	EDUPA2_W01 EDUP2A_W03 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03

			artistic photography. Self-contained preparation of an exhibition showing the use of artistic photography (classes/exercises). Self-presentation to the public of documentation of the resulting projects and discussion of the progress and finished results of the work.	EDUP2A_K04
14.	Pro-seminar	2	Methodology of research work in the humanities with an emphasis on art. Planning of the research work. Methods, techniques, research tools - development of a unique tool to support the study of the area of fine arts or design as a reference for one's thesis. Verification of problems, questions, and results of individually conducted research. Preliminary search taking into account individual research and design interests. Development of a primary structure of the written thesis and selection of bibliography.	EDUP2A_W02 EDUP2A_W04 EDUP2A_W06 EDUP2A_U08 EDUP2A_K02 EDUP2A_K06
15.	Master's seminar	7	Planning the various stages of one's research work. Verify the research problem, refine the thesis structure following the theoretical issue undertaken, and validate the preliminary bibliography (continuation of tasks from the proseminar). Development of the theoretical part of the thesis, taking into account the individual structure of the work, including a review of the literature on the analyzed research problem and analysis of selected issues in the context of the theoretical considerations undertaken. The ability to present the investigation's conclusions within the framework of own research. Summary - the ability to make a critical judgment of the analyzed data. Preparation for a public presentation of the results of researchings.	EDUP2A_W02 EDUP2A_W04 EDUP2A_W06 EDUP2A_U08 EDUP2A_K02 EDUP2A_K06
<b>III.</b>	<b>ARTS ELECTIVE BLOCK</b>			
16.	One subject to choose from:	17	Master's degree art studio – painting Master's degree art studio – graphic Master's degree art studio – sculpture Master's degree art studio – intermedia project Master's degree art studio – multimedia forms	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_W05 EDUP2A_U01 EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10 EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04

				EDUP2A_K05 EDUP2A_K06
<b>IV. DESIGN ELECTIVE BLOCK</b>				
17.	Game design	23	Introduction to the environment design and level design Introduction to the character design  One elective subject: Master's degree design studio - environment and level design Master's degree design studio - character design	EDUP2A_W01 EDUP2A_W02 EDUP2A_W03 EDUP2A_W04 EDUP2A_W05 EDUP2A_U01
18.	Design of functional textiles	23	Introduction to the fashion design and construction Introduction to the textile fabric and accessories  One elective subject: Master's degree design studio - fashion design Master's degree design studio - design of textile fabric and accessories	EDUP2A_U02 EDUP2A_U03 EDUP2A_U04 EDUP2A_U06 EDUP2A_U07 EDUP2A_U10
19.	Publishing design	23	Introduction to the publishing design Introduction to the art book and art illustration  One elective subject: Master's degree design studio - fashion design Master's degree design studio - design of textile fabric and accessories	EDUP2A_U11 EDUP2A_K01 EDUP2A_K02 EDUP2A_K03 EDUP2A_K04 EDUP2A_K05 EDUP2A_K06
total		<b>120</b>		

**Students are obligated:**

- to participation in training regarding safe and healthy working environment, of not less than 4 hours, with regard to specificity of education at university and existing technical equipment used in the process of education,
- to participation in the library training, of not less 2 hours,
- to participation in premedical first aid for 4 hours in the first semester (0 ECTS).

**No ECTS points are assigned to this classes.**

#### 14. METHODS AND MEANS FOR VERIFICATION OF LEARNING OUTCOMES ACHIEVED BY THE STUDENT DURING A FULL CYCLE OF STUDY

Evaluation of the effectiveness of achieved learning outcomes is carried out in accordance with the WSZJK-U/2 procedure at the Jan Kochanowski University, Faculty Procedure for verification of learning outcomes No. WSZJK-WS/2.

Tutor lays down the detailed rules for learning outcomes and verification procedure, then places them in the syllabus. The achievement of all learning outcomes specified for individual classes means meeting the implementation of assumptions of the educational concept on the field of study and achievement of learning outcomes (achieving graduate profile). Assessment and verification of learning outcomes achieved by student during a full cycle of study is performed by:

- 1) **the graduation process** – the subject of which is the visual arts work realized within the framework of the master's art and design studio and the theoretical work, arising within the framework of the Proseminar and Master's Seminar, which is an independent development of a research problem specific to the area of visual arts. The diploma realization verifies the assumed learning outcomes and is evaluated by the supervisor, the theoretical thesis supervisor, the annex supervisor and the reviewer,
- 2) **international student exchange** – obtaining information's from students regarding gained knowledge, skills and social competencies in the context of visiting partner university,
- 3) **scientific circles achievements**- feedback information through an obtained external review (scientific publications, presentations from conferences, Rector's and Minister's scholarship),
- 4) **art and design students achievements** – obtaining feedback information regarding gained knowledge, skills and social competencies while participating, organizing, co-organizing exhibitions, various artistic projects such as workshops, summer and winter art academy, shows, competitions, art and design reviews,
- 5) **monitoring the fate of graduates** - obtaining feedback information regarding gained knowledge, skills and social competencies and their efficiency and relevance to labor market,
- 6) **surveys of opinion of employers**- Surveys of opinion of employers regarding study programme, including specified learning outcomes and method of verification, especially regarding practical education.

Additionally, the assessment of the implementation of the learning outcomes are:

- 1) **Phased work** - undertaken by students during their studies, such as:
  - in case of theoretical classes (lectures and classes): *tests, examinations, course-work, papers, presentations, case studies*. Tests, examinations, course-work, project – as instructed provided by the tutor. All additional ways of passing the subject needs further instructions,
  - in case of practical classes (classes): *course-work – artistic course-work – design including wide range of artistic media, such as painting, drawing, sculpture, print making, digital graphic, graphic design, movie and animation, intermedia and multimedia forms, construction works presented as completed art or design realizations appropriate documentation (photographic, descriptive) saved on print and digital media*. Those forms require additional information.
- 2) **Examination of subjects**. Prepared examination questions should not go beyond what is included in syllabus carried out within lectures. The student has the right to know the reasons for the scores awarded by tutor.  
The form of an examination: oral, written, test or practical is determined by tutor and included in syllabus.
  - a) **oral examination** should be carried out in the presence of other students or workers,

- b) **written examination** can be organized in test or written form. The examination is performed in the didactic room, where the appropriate student arrangement is possible, comfort and independence of work is assured. The examiner has a right to stop or revoke examination process, in a case of dependence of a student's work (student uses nonapproved materials, device or help of other persons).
- 3) **Test and test with credit.** Tutor defines the criteria of credit, gives the components and written justification of the mark awarded to a student.

**Forms and methods of teaching, as well as assessment criteria and its components are specified in the course charter. Details of verification of learning outcomes are defined by - Faculty Procedure for Verification of Learning Outcomes WSZJK\_WS\_2.**

**All verification procedure of student's achievement obtained during selected semester are reported in the student's periodic achievement form.**