

## ABSTRACT

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### **Mythomagic conceptualization of mental representations of birds and their verbalization in Russian and Czech folklore sayings**

This dissertation is devoted to a functional-pragmatic discursive analysis of the conceptualization and verbalization of manifestations and remnants of mytho-magical thinking and the corresponding worldview, as well as an analysis of mental representations of birds in the communicative genre of Russian and Czech folk sayings. The dissertation examines the mechanisms of formation of the folklore model of texts using the example of the image of a bird presented in key folklore concepts contained in discursive text constructs of folk culture, as well as the ways of its linguistic divergence in the genre of folklore sayings. In this work, “living” folklore is studied through the concept of a folklore construct, taking into account quantitative and qualitative factors of understanding folklore, on the basis of which the data corpus is constructed.

A separate chapter examines the concept of folklore sayings and shows its place in the general system of folklore genres of communicative folklore. Its basic typology is established, in which three areas are distinguished: explanatory, prognostic, and persuasive, as well as, additionally, a borderline systematic area of typology – the area of speech acts.

Chapter IV examines the problem of cultural conceptualization of birds in folklore, focusing in particular on cognitive and cultural framing in utilitarian, socio-ethical, and mytho-magical folklore subdiscourses. The collected frame data are distributed across all three subdiscourses.

Chapter V examines genre types of folklore sayings with the concept of birds, according to the proposed typology. Schematic illustrations of semantic models were proposed.

The analytical conclusions contain the results of three analyses, which are presented in tabular form: the first is an analysis of the correlation between representations of birds and the types of their conceptualisation in individual genre types of folklore sayings; the second is an analysis of the actant functions of bird concepts in individual genre types of folklore sayings; an analysis of the correlation between cognitive-semantic structures and individual genre types of folklore sayings with concepts of birds.