

SCORING SYSTEM

for candidates:

- Humanities Section - Medical and Health Sciences Section - Social Sciences Section
- Exact and Natural Sciences Section

No.	Candidate's achievements	
I	Overall grade average for the entire study programme	Score
1.	Arithmetic grade average for the entire study programme (for first and second-cycle studies, the averages are added together and divided by two) *	Calculated using the formula: $Lp = (S-3) \times 15$ where: Lp means the score awarded for the grade average for the entire study programme calculated to two decimal places, S means the arithmetic grade average for the entire study programme
II	Scientific achievements (in the field to which the discipline in which the candidate is applying belongs, and related fields) and additional qualifications (for the period covering the calendar years 2022–2026)	
Types of achievements		Score
1	Minister's scholarship	50 points
2	participation in student exchange programmes (Erasmus, DAAD, MOST) – short-term (14 days to 2 months) and long-term (over 2 months)	short-term – 5 points; long-term – 10 points
3	participation in domestic/international scientific internships, min. 2 weeks (away from the home university)	domestic internship – 10 points; international internship – 20 points
4	authorship or co-authorship of a scientific paper published in scientific journals and in peer-reviewed materials of international scientific conferences included in the list of journals	in accordance with the list of journals referred to in Article 267(3) of the Act on the Law on higher education and science (Journal of Laws of 2024, item 1571, as amended), valid as at the date of adoption of the Resolution of the Senate of the Jan Kochanowski University of Kielce regarding the rules of admission of candidates to the Doctoral School at the Jan Kochanowski University of Kielce for the academic year 2026/2027
5	authorship or co-authorship of a chapter in a monograph/a monograph published by a publisher included in the list of publishers	in accordance with the list of publishers issued by the Ministry of Education and Science as at date of the Resolution of the Senate of the Jan Kochanowski University of Kielce
6	editorship or co-editorship of a multi-authored scientific monograph published by a publisher listed in the list of publishers	regarding the rules of admission of candidates to the Doctoral School at the Jan Kochanowski University of Kielce for the academic year 2026/2027
7	authorship or co-authorship of a scientific paper published in a peer-reviewed journal other than those listed in the list of journals	10 points

8	authorship or co-authorship of a peer-reviewed monograph or a chapter in a peer-reviewed scientific monograph published by a publisher not included in the list of publishers	10 points
9	editorship or co-editorship of a multi-authored scientific monograph (peer-reviewed) published by a publisher not included in the list of publishers	10 points
10	authorship or co-authorship of a patent or utility design	the score is awarded in accordance with the Regulation of the Minister of Science and Higher Education of 22 February 2019 on the evaluation of quality of scientific activity (Journal of Laws of 2022, item 661).
11	leadership of a research project funded under a nationwide or international competition	200 points
12	a laureate of a scientific scholarship competition in a research project funded under a nationwide or international competition	200 points
13	participation in a research project funded under a nationwide or international competition	under a nationwide competition – 15 points; under an international competition – 30 points
14	a presentation in the form of a paper at a scientific conference or seminar, delivered in the native/foreign language	in the native language – 5 points; in a foreign language – 10 points
15	a presentation in the form of a poster at a scientific conference or seminar in the native/foreign language	in the native language – 2 points; in a foreign language – 5 points
16	awards and distinctions for scientific achievements of national/international reach	national reach – 5 points; international reach – 10 points
17	additional qualifications, e.g. - courses and training related to scientific activities, - work for the academic community within the student research movement (scientific circles), - internships at cultural, educational and other institutions	2 points
18	a letter of intent from another university confirming the intention to collaborate within the framework of a dual/joint doctoral programme	200 points
19	External grant	200 points
III	Interview	Score
1	an oral presentation of the candidate's research project concept (in Polish or English; maximum presentation time: 20 minutes)**	0-40 points
2	assessment of the candidate's knowledge of a given discipline (three questions, of which at least one question and answer in English for Polish nationals and at least one question and answer in Polish for foreign nationals)**	0-60 points (max. 20 points for each answer)

* For persons who have completed their studies within an education system other than the Polish one, the grade average is calculated in accordance with the specified algorithm, based on the grade average for the entire study programme:

- a) in the case of a grading system with ascending grades (where 1 is the lowest grades and L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied,
- b) in the case of a grading system with descending grades (where 1 is the highest grade and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$
where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied.

**For physical sciences, the interview is conducted exclusively in English.

The scientific achievements and additional qualifications referred to in the table above must be documented in the form of:

- a) confirmation of the receipt of the Minister's scientific scholarship;
- b) confirmation of participation in a student exchange issued by the home or host institution;
- c) confirmation of completion of a scientific internship from the host institution;
- d) for publications (a monograph, a chapter in a monograph, a scientific paper), attach photocopies of the pages of the scientific monograph or journal containing the first name(s) and surname(s) of the author(s), the first name(s) and surname(s) of the editor(s), the title of the scientific monograph and/or chapter or of the journal and scientific paper, the name of the publisher, the place of publication, the month and year of publication, issue number: ISBN, eISBN, ISSN, eISSN, ISMN or DOI; if the paper has been accepted for publication – confirmation from the publisher;
- e) confirmation of the award of a patent or utility design;
- f) contracts (photocopies of contracts) for the implementation of a research project;
- g) a statement by the research project manager regarding the recruitment of the candidate as a scholarship holder for the project, and the scope of the tasks planned to be carried out by the scholarship holder;
- h) a statement by the research project manager containing information on the project number, source of funding, duration and objective, the role played by the person claiming the achievement within the project and the scope of their tasks, as well as the project's outcomes;
- i) confirmation from the organiser regarding the candidate's participation in a scientific conference or seminar;
- j) confirmation of the receipt of an award or distinction;
- k) confirmation of completion of a course or training, work for the academic community (scientific circles) or completion of internships at cultural and educational institutions.

SCORING SYSTEM

for candidates:

- arts section: musical arts

No.	Candidate's achievements	
I	Overall grade average for the entire study programme	Score
1.	Arithmetic grade average for the entire study programme (for first and second-cycle studies, the averages are added together and divided by two) *	Calculated using the formula: $Lp = (S-3) \times 15$ where: Lp means the score awarded for the grade average for the entire study programme calculated to two decimal places, S means the arithmetic grade average for the entire study programme
II	Scientific or artistic achievements (in the field to which the discipline in which the candidate is applying belongs, and related fields) and additional qualifications (for the period covering the calendar years 2022–2026)	
	Types of achievements	Score
1	Minister's scholarship	50 points
2	participation in student exchange programmes (Erasmus, DAAD, MOST) – short-term (14 days to 2 months) and long-term (over 2 months)	short-term – 5 points; long-term – 10 points
3	participation in domestic/international scientific internships, min. 2 weeks (away from the home university)	domestic internship – 10 points; international internship – 20 points
4	Concerts** with a regional reach Concerts with a nationwide reach (prestigious cultural institutions, concert halls) Concerts with an international reach (prestigious*** cultural institutions abroad)	5 points 10 points 20 points
5	Premiere performance of a musical work (conductor, soloist, chamber musician, choreographer) at a cultural institution of significant prestige	10 points
6	Putting a recording into public circulation (composer, conductor, soloist, chamber musician, choreographer)	10 points
7	Scholarship of the Ministry of Culture and National Heritage, Scholarship of the Polish-American Fulbright Commission	20 points
8	Membership in the jury panel of a competition with at least nationwide reach	5 points
9	Delivery a course or masterclass with at least nationwide reach	5 points

10	Publications on musical arts	5 points
11	additional qualifications, e.g. - courses and training related to scientific or artistic activities,	2 points
12	a letter of intent from another university confirming the intention to collaborate within the framework of a dual/joint doctoral programme	200 points
19	External grant	200 points
III	Interview	Score
1	For musical arts, the specialties: a) conductorship – a self-presentation highlighting the candidate's interests in conducting, research and science, and an oral presentation of the concept of the doctoral thesis (max. 30 minutes) b) instrumental performance – a performance of a repertoire chosen by the candidate and an oral presentation of the concept of the doctoral thesis (max. 30 minutes) c) vocal performance – a performance of a piece chosen by the candidate and an oral presentation of the concept of the	0-40 points
2	assessment of the candidate's knowledge of a given discipline (three questions, of which at least one question and answer in English for Polish nationals and at least one question and answer in Polish for foreign nationals)	0-60 points (max. 20 points for each answer)

* For persons who have completed their studies within an education system other than the Polish one, the grade average is calculated in accordance with the specified algorithm, based on the grade average for the entire study programme:

- a) in the case of a grading system with ascending grades (where 1 is the lowest grades and L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied.
- b) in the case of a grading system with descending grades (where 1 is the highest grade and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$

where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied.

**A concert means a musical recital or a performance as a conductor, soloist (excluding orchestral and choral parts) or chamber musician, as well as the performance of a leading role in a musical, ballet or dance production.

***"Prestigious" – a prestigious status may be demonstrated by the patronage attracted, e.g. from the President of the Republic of Poland, the Ministry of Culture and National Heritage, or the Ministry of Education and Science; the existence of programme councils; artists with a significant body of artistic sitting in the jury.

SCORING SYSTEM

for candidates:

- arts section: visual arts and artwork conservation

No.	Candidate's achievements	
I	Overall grade average for the entire study programme	Score
1.	Arithmetic grade average for the entire study programme (for first- and second-cycle studies, the averages are added together and divided by two) *	Calculated using the formula: $Lp = (S-3) \times 15$ where: Lp means the score awarded for the grade average for the entire study programme calculated to two decimal places, S means the arithmetic grade average for the entire study programme
II	Scientific, artistic or project-based achievements in the discipline of visual arts and artwork conservation (in the field to which the discipline in which the candidate is applying belongs, and related fields) and additional qualifications (for the period covering the calendar years 2022–2026)	
	Types of achievements	Score
1	Minister's scientific or artistic scholarship	20 points
2	participation in student exchange programmes (Erasmus, DAAD, MOST) – short-term (14 days to 2 months) and long-term (over 2 months)	short-term – 1 point; long-term – 2 points
3	participation in domestic/international artistic internships, min. 2 weeks (away from the home university)	domestic internship – 10 points; international internship – 20 points
4	a solo exhibition or retrospective of the artistic output, showcasing works of visual arts, project-based works, photography, multimedia or interactive works, organised by a renowned ¹ arts centre or a renowned ¹ cultural institution	with local/regional reach – 5 points, nationwide reach – 7 points, international reach/abroad – 10 points
5	authorship of a work of visual arts or artistic project, or a multimedia, performance, audiovisual, interactive, sculptural or interdisciplinary work, a series of visual arts or photographic works, or a project collection, presented at a significant ¹ artistic or scientific event	with local/regional reach – 5 points, nationwide reach – 7 points, international reach/abroad – 10 points
6	authorship of a published ³ work of visual arts in the field of photography, painting, sculpture, graphic arts or set design, visual design of a film or post-production of a film	with local/regional reach – 2 points, nationwide reach – 5 points, international reach/abroad – 10 points
7	authorship of a work of visual arts in the field of project-based arts, including industrial design	with local/regional reach – 5 points, nationwide reach – 7 points, international reach/abroad – 10 points
8	participation in a group exhibition organised by a museum, a renowned gallery, a renowned arts centre or a renowned ¹ cultural institution	with local/regional reach – 5 points, nationwide reach – 7 points, international reach/abroad – 10 points
9	a solo exhibition showcasing works of visual arts, photography, multimedia, interactive, project-based	with local/regional reach – 1 point, nationwide reach – 3 points,

	or conservation works, organised at a gallery run by the Doctoral School candidate's home academic unit	international reach/abroad – 5 points
10	authorship of a work of visual arts circulated within galleries	with local/regional reach – 5 points, nationwide reach – 7 points, international reach/abroad – 10 points
11	membership in the jury panel of a visual arts competition or festival, including a photography competition or festival, of at least nationwide reach organised by a renowned ¹ arts centre or a renowned ¹ cultural institution	with nationwide reach – 1 point, international reach – 3 points, abroad – 5 points
12	curatorship of exhibitions, artistic projects or events in the field of visual arts, including photography, multimedia, interactive or project-based arts, or in the field of artwork conservation	with local/regional reach – 1 point, nationwide reach – 3 points, international reach/abroad – 5 points
13	other types of works of visual arts presented publicly ^{2,3} – works of art, works of design, project-based works confirmed by a contract or project documentation, as referred to in point q)	with local/regional reach – 1 point, nationwide reach – 3 points, international reach/abroad – 5 points
14	authorship of publications on visual arts ⁴	non-peer-reviewed publication – 1 point, peer-reviewed publication – 3 points
15	editorship of publications on visual arts ⁴	non-peer-reviewed publication – 1 point, peer-reviewed publication – 3 points
16	authorship of a chapter in a multi-authored publication on visual arts ⁴	non-peer-reviewed publication – 1 point, peer-reviewed publication – 3 points
17	authorship or co-authorship of a patent or utility design	the score is awarded in accordance with the Regulation of the Minister of Science and Higher Education of 22 February 2019 on the evaluation of quality of scientific activity (Journal of Laws 2022, item 661).
18	leadership of an artistic project funded under a nationwide or international competition	under a nationwide competition – 10 points; under an international competition – 20 points
19	a laureate of an artistic scholarship competition in a research project funded under a nationwide or international competition	under a nationwide competition – 10 points; under an international competition – 20 points
20	participation in an artistic project funded under a nationwide/international competition	under a nationwide competition – 5 points; under an international competition – 10 points
21	awards and distinctions for scientific, artistic or design achievements of national/international reach - internships at cultural, educational and other institutions	national reach – 5 points; international reach – 10 points
22	a letter of intent from another university confirming the intention to collaborate within the framework of a dual/joint doctoral programme	200 points
23	External grant	200 points
III	Interview	Score
1	an oral presentation of the artistic or project-based design concept (in Polish or English; maximum presentation time: 20 minutes)	0-40 points
2	assessment of the candidate's knowledge of a given discipline (three questions, of which at least one question and answer in English for Polish nationals and at least one question and answer in Polish for foreign nationals)	0-60 points (max. 20 points for each answer)

* For persons who have completed their studies within an education system other than the Polish one, the grade average is calculated in accordance with the specified algorithm, based on the grade average for the entire study programme:

- a) in the case of a grading system with ascending grades (where 1 is the lowest grades and L is the highest grade), the equivalent average is: $5 \times S/L$, where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied.
- b) in the case of a grading system with descending grades (where 1 is the highest grade and G is the lowest grade), the equivalent average is: $5 \times (G+1-S)/G$

where S is the average grade achieved by the candidate in the grading system applied at the institution where they studied.

¹ **Renowned/significant:** recognised by the art/design community. For example, having a long-standing tradition of organising exhibitions, or operating under the patronage of the Ministry of Culture and National Heritage or other cultural institutions, patronages, foundations and arts associations.

² **Other types of works of visual arts presented publicly** – this refers to works of art or design confirmed by a contract or project documentation.

³ **A work may be presented publicly outside galleries**, e.g. an outdoor sculpture created for a specific urban space, an interior design for a private or public facility, a stained-glass or mural design, a product or fashion design for a manufacturing company, illustrations for books or magazines.

Such works are not presented at exhibitions or entered into competitions, and the evidence of their creation and circulation consists of contracts or photographic documentation relating to a specific project.

⁴ Publications on arts **do not need to meet the criterion of being included in the list of publishers.**

In the **SCORING SYSTEM** table for candidates in the arts section: visual arts and artwork conservation, items 4-13: the scoring relates to the area of impact. The highest score in a given category may also be awarded to a work that has won a prestigious national or international award (taking into account the prestige of the event, its periodicity, the organiser, the patronage and the standing of the participants).

Scientific, artistic or project-based achievements, as well as additional qualifications referred to in the SCORING SYSTEM tables for candidates in the arts section must be documented in the form of:

- a) confirmation of the receipt of the Minister's scientific scholarship;
- b) confirmation of participation in a student exchange issued by the home or host institution;
- c) confirmation of completion of a scientific internship from the host institution;
- d) for publications (a monograph, a chapter in a monograph, a scientific paper), attach photocopies of the pages of the scientific monograph or journal containing the first name(s) and surname(s) of the author(s), the first name(s) and surname(s) of the editor(s), the title of the scientific monograph and/or chapter or of the journal and scientific paper, the name of the publisher, the place of publication, the month and year of publication, issue number: ISBN, eISBN, ISSN, eISSN, ISMN or DOI; if the paper has been accepted for publication – confirmation from the publisher,
- e) confirmation of the award of a patent or utility design;
- f) contracts (photocopies of contracts) for the implementation of a research project;
- g) a statement by the research project manager regarding the admission of the candidate as a scholarship holder for the project, and the scope of the tasks planned to be carried out by the scholarship holder;
- h) a statement by the research project manager containing information on the project number, source of funding, duration and objective, the role played by the person claiming the achievement within the project and the scope of their tasks, as well as the project's outcomes;
- i) confirmation from the organiser regarding the candidate's participation in a scientific conference or seminar;
- j) confirmation of the receipt of an award or distinction;
- k) confirmation of completion of a course or training, work for the academic community (scientific circles) or completion of internships at cultural and educational institutions;
- l) for a concert, attach a copy of the posters containing clear information regarding the venue, date, performers and programme;
- m) for membership in the jury panel of a musical competition, provide confirmation of the membership from the organiser;
- n) for publications on musical arts, attach photocopies of the pages containing the first name(s) and surname(s) of the author(s), the first name(s) and surname(s) of the editor(s), the title of the publication and/or chapter, or the title of the journal and scientific paper, the name of the publisher, the place of publication, the month and year of publication, and the number: ISBN, eISBN, ISSN, eISSN, ISMN or DOI;
- o) for recorded albums, attach a photocopy of the album cover with clear identification of details of the release, the performers and the repertoire featured;
- p) confirmation of the presentation of works of art or project-based works – in the discipline of visual arts and artwork conservation at a solo exhibition, a group exhibition (including a post-competition exhibition): documentation of the event: a poster, photographic documentation, media coverage, a catalogue;
- q) authorship of a published artistic or project-based work – an exhibition poster, photographic documentation, media coverage; for a project-based work, a contract for the sale or transfer of copyrights or, where applicable, a document confirming the registration of the design;
- r) membership in a jury panel – a document confirming membership in the jury panel, e.g. an invitation to join the jury panel, media coverage, or the organiser's website;
- s) curatorship – documentation confirming the development of the exhibition concept, e.g. invitations sent to artists, the exhibition poster, and photographic documentation;
- t) items 14–16 in the table – in the case of a publication, it must be attached to the case file.